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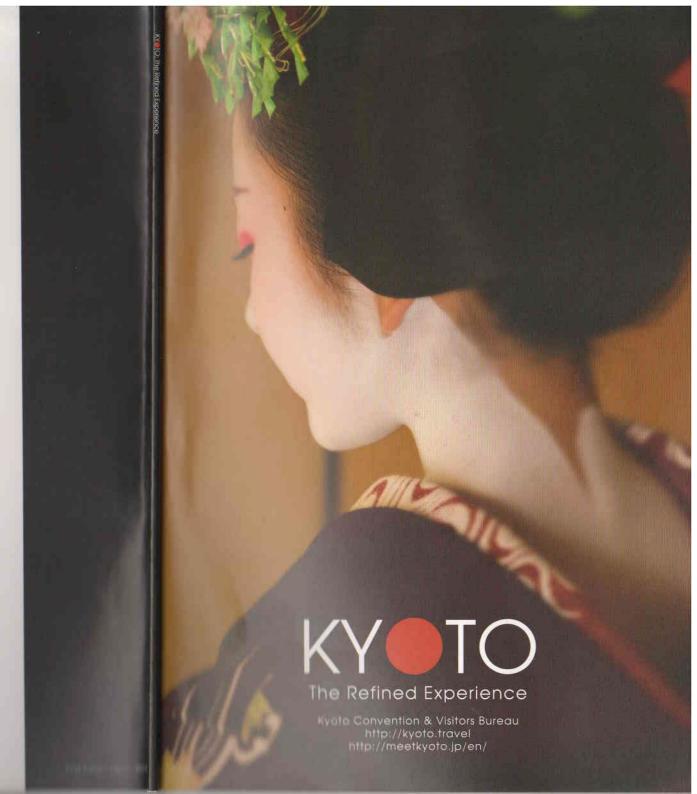
Kyoto Convention & Visitors Iluroau

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(Editing & Dorden)

GAG WORKS Inc.

161 Nagahara-cho Shimogyo-ku, Kyoto 600 8073 JAPAN



MAP No. A -3

Kyoto Station

Kinkaku-ji Temple

ARASHIYAMA YUSAI TEI

i Introduction

The "korozen-no-goho", a garment in which the color appears to change with sunlight, is considered to be the pinnacle of Japanese dyeing. It is only worn by the emperor for important ceremonies. Despite having a history of approximately 1200 years, the method of dyeing this garment was unknown by the public, for which reason the dye was called "the phantom dye" in the dyeing world. Dyer Yusai Okuda, who passionately researches ancient and modern dyes, was able to unravel the mystery and reproduce this legendary dye. At his atelier and salon, Arashiyama Yusai Tei, you can observe the dyeing methods and artistic works of Yusai Okuda, including his unique "Yume-koro" dye that he developed using knowledge he acquired in his search for the phantom dve.



Primary customers & track record

Wealthy people, student trips

People related to an overseas fashion brand, an art museum staff curator, corporate managerial training

/ Attention -

Small groups are best/interpreter required if detailed explanation is called for/western toilet

■ http://yumeyusai.jp/flang/english.html	_
6 Saga Kamenoo-cho, Ukyo-ku, Kyoto 616-8386	P

Closed Sun / public holidays, 2nd and 4th Sa

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For more details please ask Kyoto Convention & Visitors Bureau mexperience@hellokcb.or.ip

Enjoy the beautiful surroundings of Arashiyama and the "phantom dye" of dye master Yusai Okuda in this workshop, a 130 year old building that used to be a ryokan Japanese inn.

Y(No Bus)





Feel the subtlety and traditional beauty of Japan with this umbrella maker that has been making Japanese umbrellas in Kyoto for five generations.



Introduction

Hiyoshiya has been making "wagasa" Japanese umbrellas for five generations, tracing back to the Edo period of Japan. "Wagasa" are made using complicated and fine techniques out of natural materials including paper, bamboo and wood, and Hivoshiva makes "Kvo-wagasa" using the finest materials and paying the utmost attention to detail. Furthermore, holding to the belief that tradition is the product of repeated innovation, Hiyoshiya also sells products such as interior lighting made using traditional techniques and fused with modern sensibilities.

▶ Shop information

Traditional "wagasa" umbrellas and interior lighting products with a 'wagasa' theme are sold. Product information and images can be viewed at the below website

Primary customers & track record

Customers of any nationality

Attention

www.wagasa.com	
546 Dodo-cho, Kamigyo-ku, Kyoto 602-0072	Consultation required
Closed Sat / Sun / year-end and the beginning of the new year	

For more details please ask Kyoto Convention & Visitors Bureau mexperience@hellokcb.or.jp

Foshimi Inari-taisha Shrine 🚗 30 min Kinkaku-ji Temple A 11min

MAP No. H -2